

# mīn·O·tavros BOOKS

Fine Books



2018

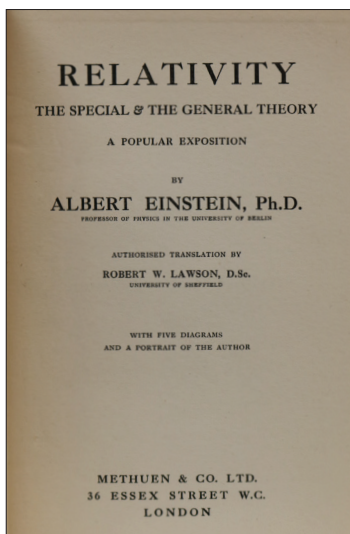
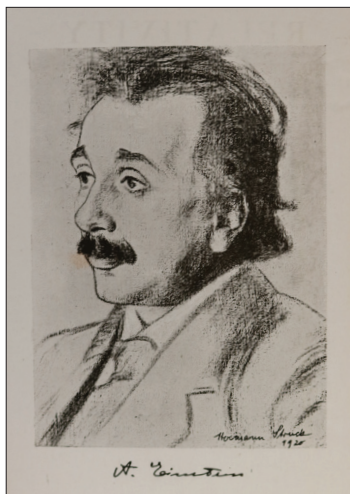
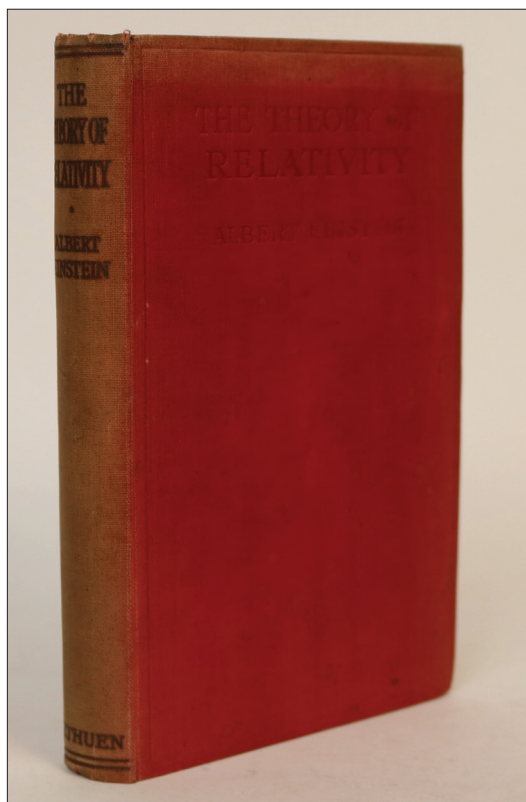
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Welcome to the labyrinth. At **Minotavros Books**, we invite you to discover a maze of knowledge, where you will find fine and rare books on some of the most diverse and intriguing subjects. There is something for every palette, from folklore & fairy tales around the world to alchemy and esoterica, in addition to first editions, fine binding, ephemera and a maze of general interest books.

Founded in 2012 by Stefanos Lazakis, Minotavros Books is a bricks & mortar bookstore located in Whitby Ontario. On a journey of discovery, Minotavros Books has been helping people find and procure books for private collectors, dealers, institutions and book lovers across Canada and around the world. Stefanos has banded together with a motley crew of equally passionate people, who he would like to acknowledge and thank for their support, and invaluable assistance.

Bradley McIlwain, our resident bibliophile and rare books cataloguer was pleased to join the crew in July of 2017. Bradley received his Master of Information in Librarianship from the University of Toronto, and brings his passion for books, poetry, and people. His collection of poems, *Elementals* (IOWI) was published in 2015.

Reading is an adventure. What page will you turn next? Minotavros Books is proud to ship worldwide. All of our prices are listed in Canadian Dollars. For orders in Canada, add 5% GST. We guarantee all items are as described, properly packaged and handled with care. We accept all major credit cards, cheques and email/wire transfers.

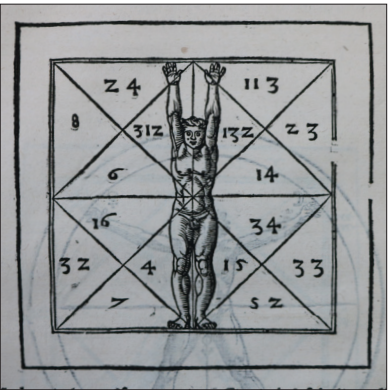
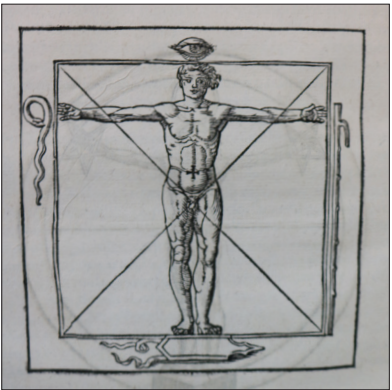
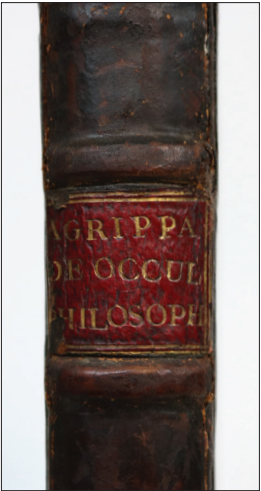
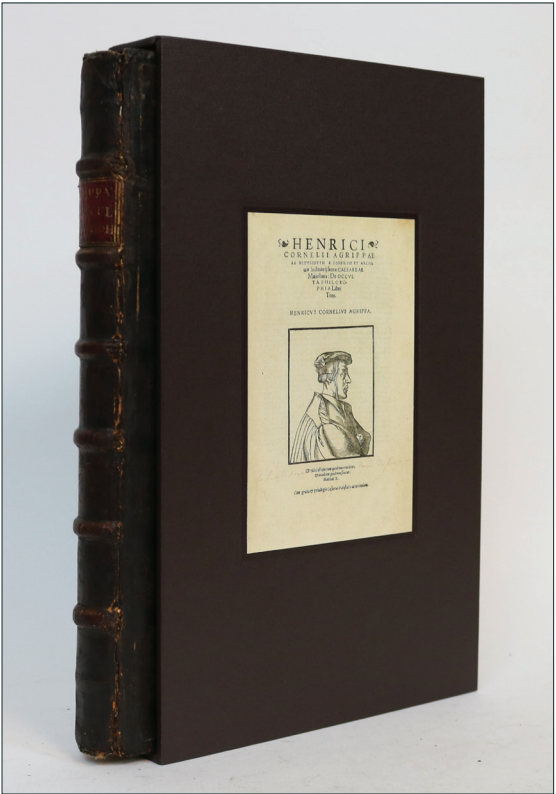


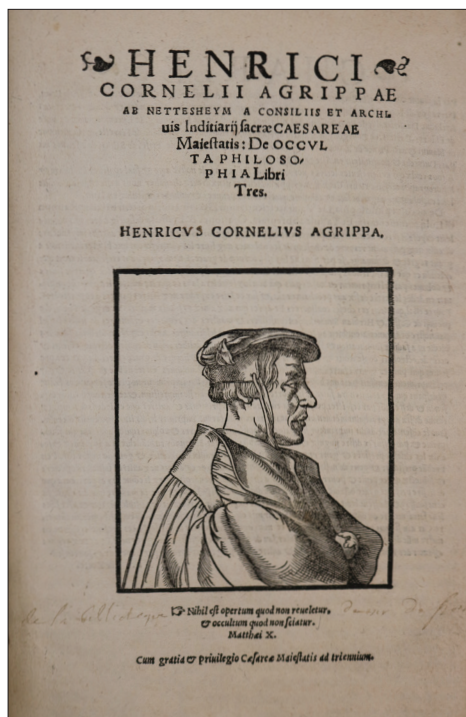
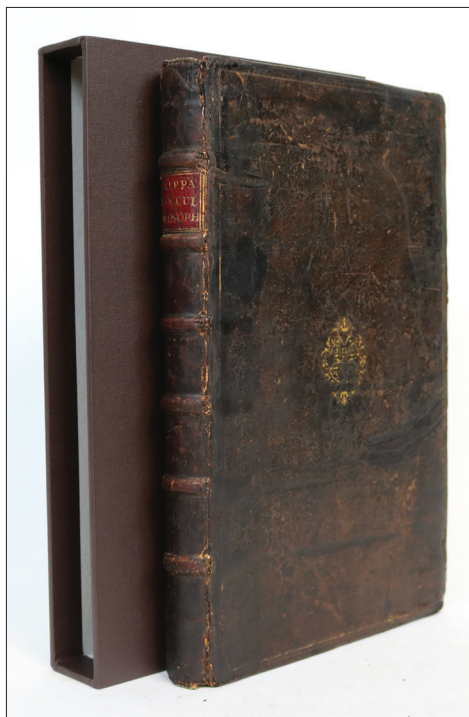
Einstein, Albert.

**Relativity, the Special & The General Theory: a Popular Exposition.**

Authorised Translation By Robert W. Lawson. London: Methuen & Co. Ltd., 1920. First English Edition. 12mo. Original red cloth boards. xiii, [3] 188 p.p., plus [8] p.p. ads. With five diagrams and numerous in-text equations. Includes frontispiece portrait of the author. Spine and top of front board sunned. Sporadic spots to boards. Hinges starting. Light offsetting to endpapers and half-title. Small tear to head of p. 3, text unaffected. Otherwise in very good condition with the third appendix on "The Experimental Confirmation of the General Theory of Relativity" being written by Einstein specially for this edition.

**\$1,750**



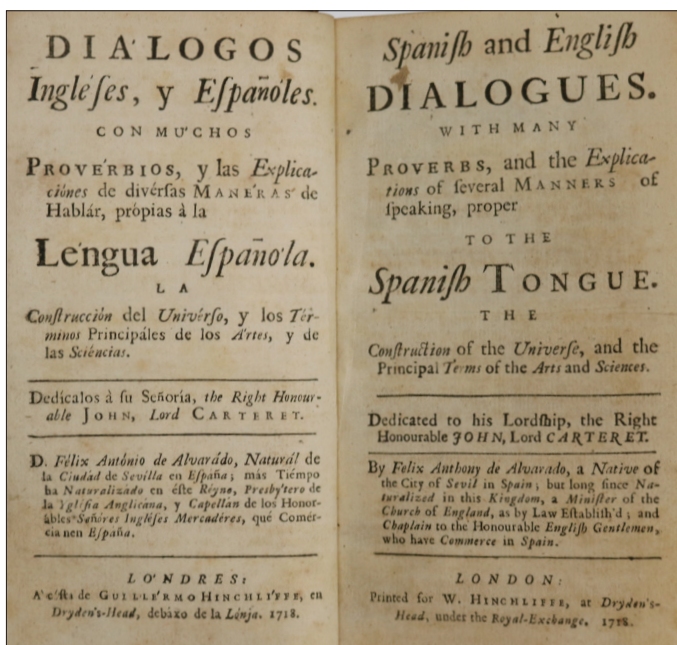


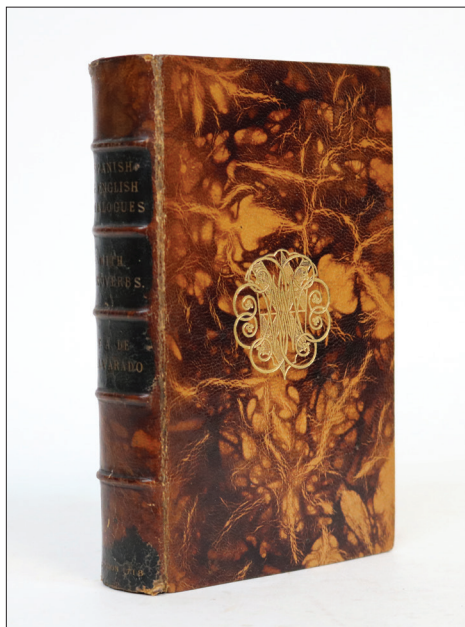
## Agrippa, Heinrich Cornelius. **De Occulta Philosophia Libri Tres.**

[Cologne? Johannes Solter], 1533. 4to [190.5mm x 311.15mm]. First Edition containing all three works. Full leather binding with gilt device on front and rear board. Red morocco spine label and raised bands. In custom made slipcase with image of title page mounted on front. [12] CCLXII. A woodcut portrait of Agrippa on title page. Includes charts with astrological symbols, planetary and elemental sigils, and pentagram and cabalistic images. With seven woodcut figures depicting celestial influences and properties of the human body. An early ownership inscription of M. de Fromantin on front free endpaper and repeated on title page, faded. Bibliographic notes written in French to the verso of front free endpaper. Sporadic stains to pages. Two small tears to bottom corners of p. cxlii, and cxlvii, text unaffected. Light rubbing to boards. Slight cracking at joints, with small chip to spine head. Otherwise a very good copy of this influential work of magical thinking during the renaissance, which contributed to philosophical thought and occultism in the West.

Heinrich Cornelius Agrippa [1486-1535] was a German polymath and soldier, who studied theology, medicine and law. Agrippa wrote *De Occulta Philosophia Libri Tres* between 1509 and 1510 while studying with humanist, cryptographer and magician Johannes Trithemius [1462-1516], to which he dedicated his first draft. Divided into three books concerning natural magic, celestial magic, and ceremonial ritual magic, Agrippa's *De Occulta Philosophia* influenced later occultists including astrologer and occult philosopher John Dee [1527-1608].

**\$12,500**



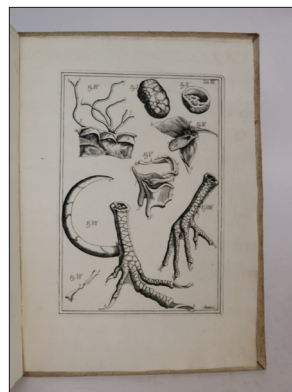
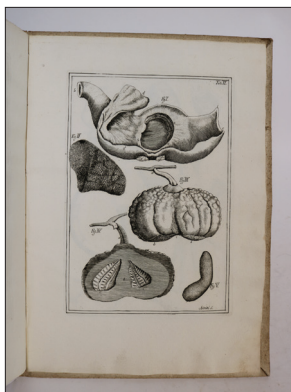
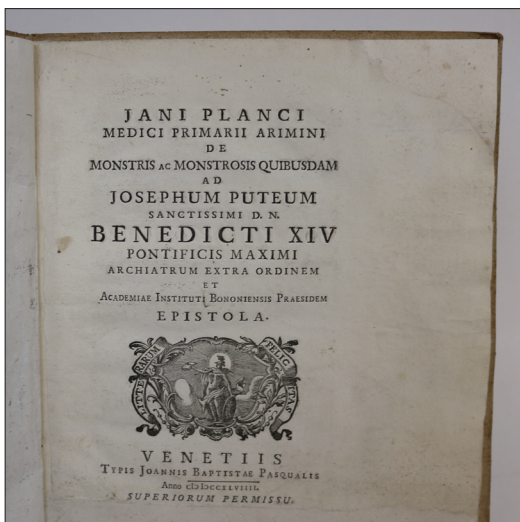


Alvarado, Felix Anthony De.  
**Spanish and English Dialogues.**

With Many Proverbs, and the Explications of Several Manners of Speaking, Proper to the Spanish Tongue. Construction of the Universe, and the Principal Terms of the Arts and Sciences. London: Printed for W. Hinchliffe, 1718. 18mo. Elegantly bound in full mottled calf, with gilt coat of arms of Sir William-Stirling Maxwell embossed on front with his monogram, and a second gilt monogram of Maxwell's on rear board. A.e.g. xxix, [5] 615 p.p. [1 ad]. An added t.p. in Spanish. Text in Spanish followed by English translation. Bookplate of Sir William-Stirling Maxwell to front pastedown endpaper, and second bookplate of former United Nations staff interpreter Lt. Colonel Victor de Guinzbourg on facing free endpaper. "Keir Proverbs" bookplate to rear pastedown from the famous Keir Estate in Scotland, owned by the Stirling family since 1448, and inherited by Maxwell in 1847. Light rubbing to edges. Wear to joints, with tiny nick to spine head connecting to rear board. Some heavy staining to p.p. 7-8. Faded red dashes in margins of p.p. 36-39. Light foxing. Else a near fine copy.

William-Stirling Maxwell's [1818-1878] was a known collector of proverbs and emblem books, as well as a prolific writer and historian, who includes this work by Fix Anthony de Alverado [Active: 1709-179] in his catalogue of books at Keir, *An Essay Towards a Collection of Books Relating to Proverbs, Emblems, Apophthegms Epitaphs and Ana*, (p.4). The book includes fictional dialogues intended to serve as a beginner guide to learn Spanish. The second half of the book contains useful terms and expressions and acts as an encyclopedia containing everything from names of constellations and planets, to plants and wildlife, as well as countries and cities in both Spanish and English.

\$3,000

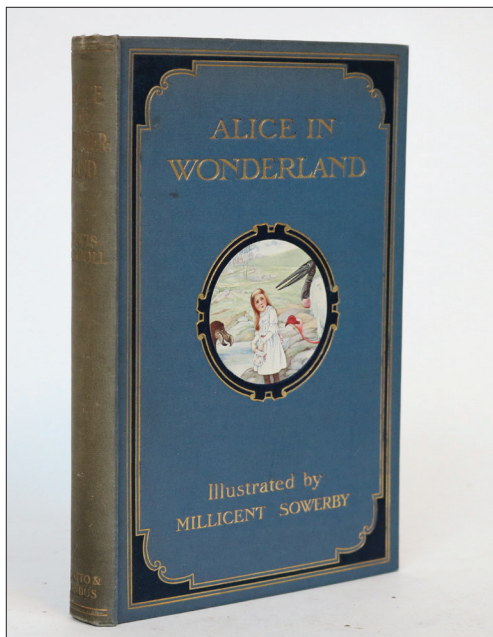


Bianchi, Giovanni Battista [Pseud. Plancus, Janus].

**Medici Primarii Arimini de Monstris ac Monstrosis Quibusdam ad Josephum Puteum Sanctissimi D.N. Benedicti XIV Pontificis Maximi Archiatrum Extra Ordinē et Academiae Instituti Bononiensis Praesidem Epistola.**

Venice: Typis Joannis Baptistae Pasqualis, 1749. 4to. First Edition. Contemporary 'carta rustica' binding. [36] unnumbered pages, plus [3] engravings at the end, with images of Siamese twins of a cow and cat, as well as other animal and botanical abnormalities. Collation: a-c4, d6. Inner hinges weak. Lower blank portion of title page restored with new paper. Some spotting and sporadic foxing. Some light rubbing to edges, extremities. Otherwise near fine. This work on monstrosities or abnormalities was written Giovanni Battista Bianchi [1693-1775] under his pseudonym, Janus Plancus. Born in Rimini, Bianchi was a naturalist and practicing physician who received his degree in 1713, and was later professor of anatomy in Siena (Woodward and Cates, *Encyclopedia of Chronology, Historical and Biographical*, p.185).

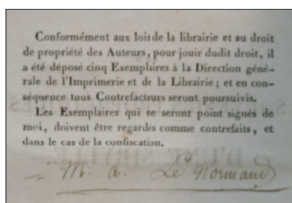
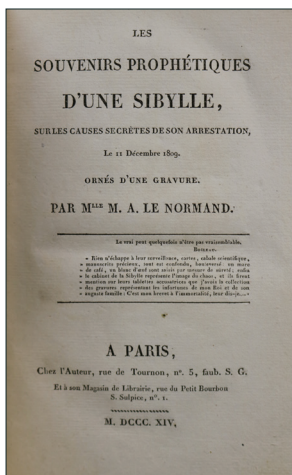
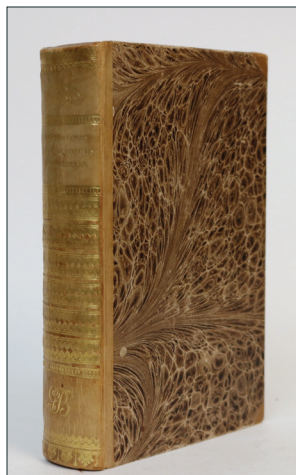
**\$1,650**



Carroll, Lewis.  
**Alice's Adventures in Wonderland.**

London: Chatto & Windus, 1907. First Edition thus illustrated by Millicent Sowerby. Blue cloth with mounted circular illustration of Alice on front board, framed inside gilt boarder. T.e.g. Pictorial endpapers. xiv, 166 p.p., [2], plus [8] p.p. ads. With [12] colour plates incl. frontispiece, plus in-text illustrations. Spine sunned, slightly tilted. Pages lightly foxed, with some spots on edges. Otherwise a very good copy.

**\$725**



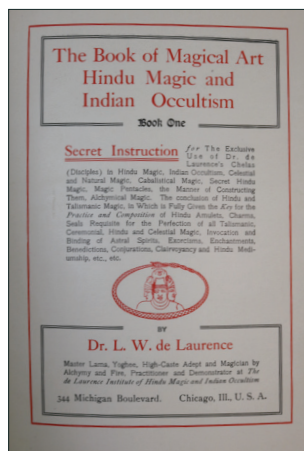
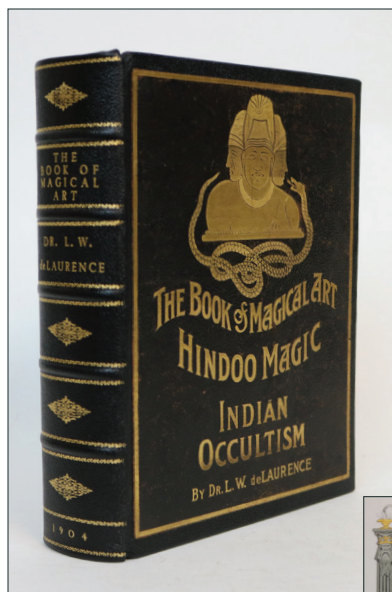
Lenormand, Marie Anne Adelaide.

**Les Prophétiques D'une Sibylle, Sur Les Causes Seccretes De Son Arrestation, le 11 December 1809. Ornes D'une Gravure.**

Paris: Chez l'Auteur, 1814. 8vo. Contemporary calf with handsomely tooled gilt spine over marbled boards. Green edges. [4] ix, [1], 592 p.p. plus [4] p.p. of errata sheets. Engraved frontispiece. Signed by Lenormand for authentication on verso of half-title page. From the library of Gustaf Troll-Bonde (1773-1855) at Säfstaholm, with his bookplate on front pastedown endpaper, and his gilt initial on spine; the bookplate of Arnold Hjorth to upper corner of rear pastedown endpaper. Very light rubbing to boards and edges, with some wear to corners. Interior crisp, bright pages. Sporadic smudges. Old auction record glued to upper front pastedown, with light sticker ghosts to head and foot of endpapers. otherwise interior clean. A fine copy of the famous fortune-teller Marie Anne Adelaide Lenormand's first book.

Embarking on a literary career in 1814. Lenormand had used cartomancy, or the act of divining future events from a deck of cards, to provide advice to many prominent clients from Alexander I of Russia, Louis the XVIII, and the Empress Josephine who famously sought her advice. Lenormand was involved in numerous controversies over her 40 year career, and as a result was arrested more than once, although never detained for long periods of time. Despite her famous clients, Lenormand still had to operate secretly. According to a brief biography in Remarkable Women of Different Nations and Ages (Series I), "...over the door was inscribed 'Mademoiselle Lenormand, Libraire.' The profession of prophetess not being recognized by the code, she took a 'patente de libraire' to receive her visitors and exercise her vocation..." (p. 214, 'Mademoiselle Lenormand; Fortune-Teller').

**\$2,500**



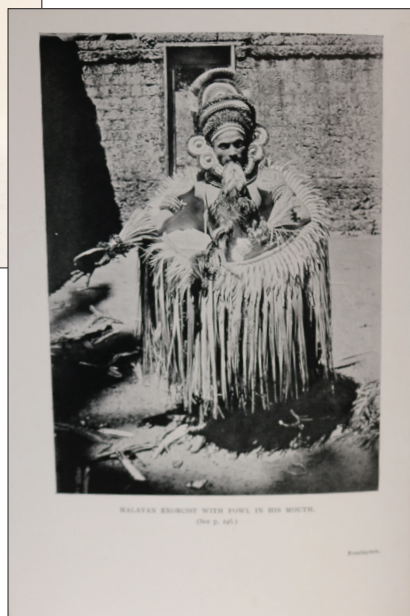
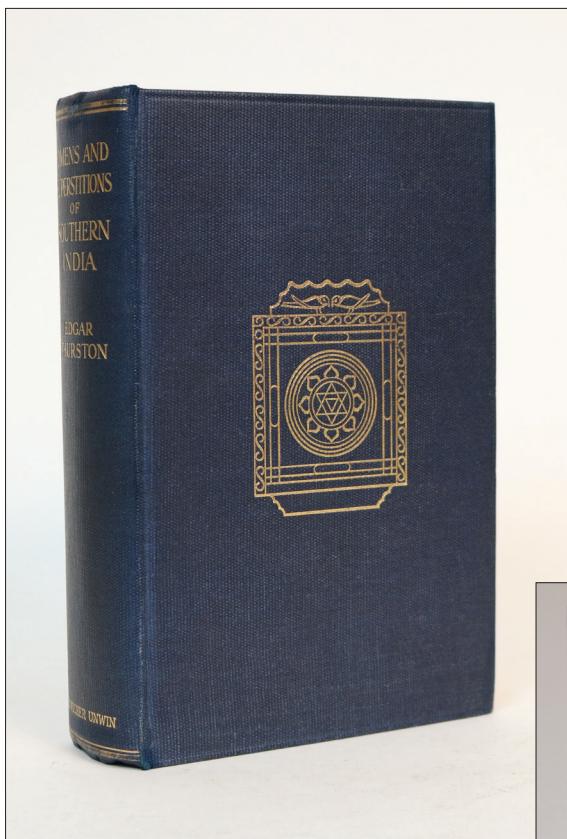
De Laurence, L.W.

**The Book of Magical Art, Hindu Magic and Indian Occultism. [Book I & 2].**

Chicago: L.W. De Laurence, 1904. Third Edition. 8vo [184.15mm x 238.125mm]. Handsomely rebound in pebbled calf with original illustrated cover mounted on front board, and original blue endpapers in gilt floral motif. Two books in one. [18] 530 p.p. Continuous pagination, with two separate title pages. Includes separate frontispiece for each title page, with [23] illustrations, plus numerous in-text. Light rubbing, scratching to front cover. Sporadic smudges and occasional small green stain to leaves, otherwise interior clean. Near fine.

Lauren William de Laurence [1868-1936] operated a successful spiritual mail-order company selling occult items and magical goods from his Chicago home. De Laurence professed to be an adept in the magical arts, clairvoyance, and psychic mediumship. Many of his writings on magic and the occult and personal development were published through his own publishing company, De Laurence, Scott & Co. However, De Laurence is known and criticized for his plagiarizing of titles from famous occult writers such as A.E. Waite and S.L. MacGregor Mathers. De Laurence was thought to have influenced modern Hoodoo and Obeah, in Jamaica. In his book on Hindu Magic, De Laurence claims to have visited the West Coast of India, where he witnessed many 'miraculous feats' on numerous occasions. The first book contains chapters on Natural Magic, Alchemy, Talismans, and Ceremonial and Cabalistic Magic. In Book two, De Laurence outlines some Lessons in Occultism, Astral Influence, Magic & Sorcery, Medieval Philosophy & Theosophy.

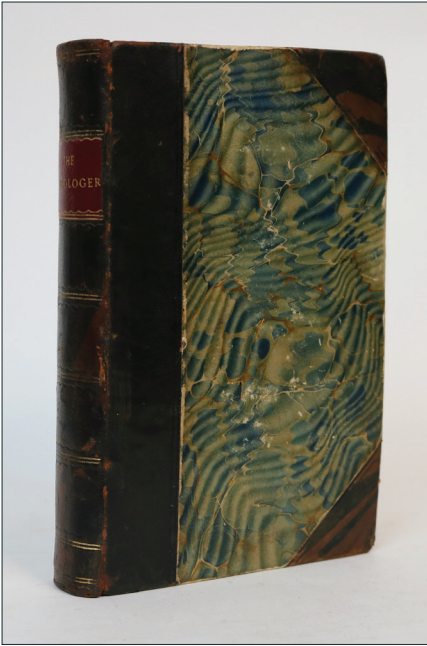
**\$1,500**



**Thurston, Edgar.**  
**Omens and Superstitions of Southern India.**

London: T. Fisher Unwin, 1912. First Edition. 8vo. Bound in blue cloth with gilt decoration on front board. [6] 7-320 p.p. Frontispiece photo of a Malayan Exorcist, plus [15] photographic plates. "Presentation Copy" embossed at foot of title page. From the library of Alexander Grant, his bookplate on front pastedown endpaper. Light rubbing to boards and edges. Some bruising to spine ends, with gilt slightly rubbed at head. Light offsetting to endpapers. Otherwise in very good condition. Deals with omens, animal superstitions, the evil eye, snake worship, vows, votives, and other offerings, as well as charms, magic and human life, divination and fortune telling, and ceremonies sacred to the peoples in the Native States of Travancore and Cochin.

**\$300**



Raphael [Pseud. Robert Cross Smith].

**The Astrologer of the Nineteenth Century: or, The Mater Key of Futurity and Guide to Ancient Mysteries, Being a Complete System of Occult Philosophy...**

By the Members of the Mercurii: Raphael, The Metropolitan Astrologer; The Editor of The Prophetic Almanack; and Other Sideral Artists of First-Rate Eminence. The Seventh Edition, Supervised and Collected with Numerous Additions, by Merlinus Anglicus, Junior, Gent. London: Knight and Lacey, 1825. 8vo [127 mm x 203.2] Revised and enlarged edition. Halfbound in calf over marbled green boards. xii, 560 p.p., plus [4] p.p. ads. [5] colour plates, incl. frontis, and ninety engravings of horoscopes, hieroglyphics, and talismans. Light wear to joints, with rubbing to boards and edges. Light foxing. Small tear to margin of p. 304, not affecting text. Else a very good copy. Writing as Raphael, the English astrologer Robert Cross Smith [1795-1832] was founding member of the Society of Mercurii, an occult order in London that sparked an astrological and magic revival. The Struggling Astrologer in August, 1824. Smith collected the various articles on astrology, divination, necromancy, ceremonial magic, and geomancy and published it in book form under The Astrologer of the Nineteenth Century. The first edition incorrectly appeared as 'The Sixth Edition.' This second and revised edition includes sections on foretelling events, necromantic incantations, methods for invoking the dead, incantations for invoking a spirit to visible appearance, as well as using charms, talismans and other divination techniques.

**\$2,500**

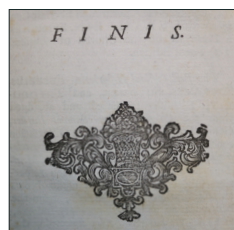
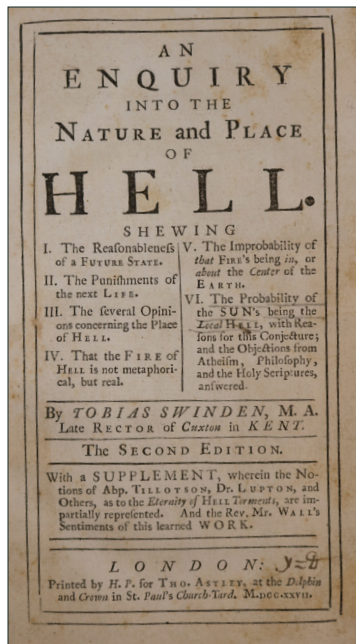
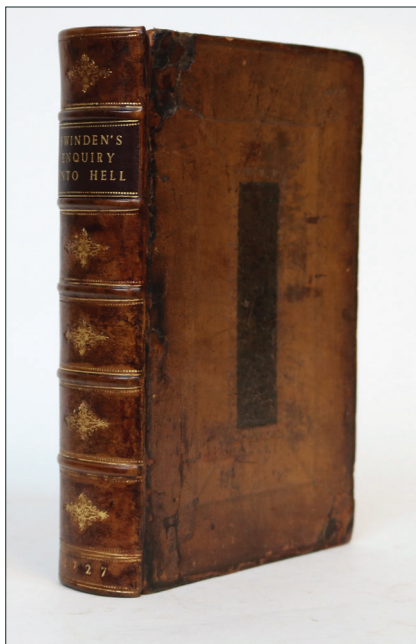


Stengel, Georg.

**De monstris et Monstrosis, quam Mirabilis, Bonus et Iustus in Mundo Administrando, sit Deus, Monstrantibus.**

Ingolstadt: Gregorium Haenlin, Sumtu Ioannis Wagneri, 1647. 8vo. Bound in full vellum with yapp edges. Two paper labels hand lettered, plus faded early hand lettering on spine. Remnants of ties on front and rear covers. [16], 636, [52] p.p. Vignette engraving of a creature by T. Kilian on title-page. Some soiling to boards and edges. Head of title page covered with small strip of paper [7mm] not affecting text. Closed tear to foot of title page, previously repaired with paper. Slight damp stain to lower corner of first 4 leaves. Early ownership inscription of Franz Siegfried Hoffmann von Thunau, a bailiff at Immenstadt, is dated 1702. Otherwise in very good condition. Georg Stengel [1584-1651] was a Jesuit Theologian and scholar who was a professor of theology at the University of Ingolstadt from 1618-1629, where he taught dogmatics and controversial theology. This work is a discussion of monsters and monstrosities, both physical and moral, and discusses mythical creatures from giants to mermaids, and the expressions of demons in human events.

**\$6,000**



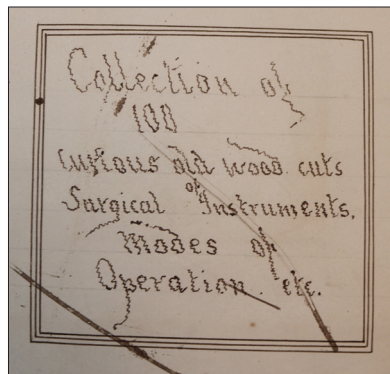
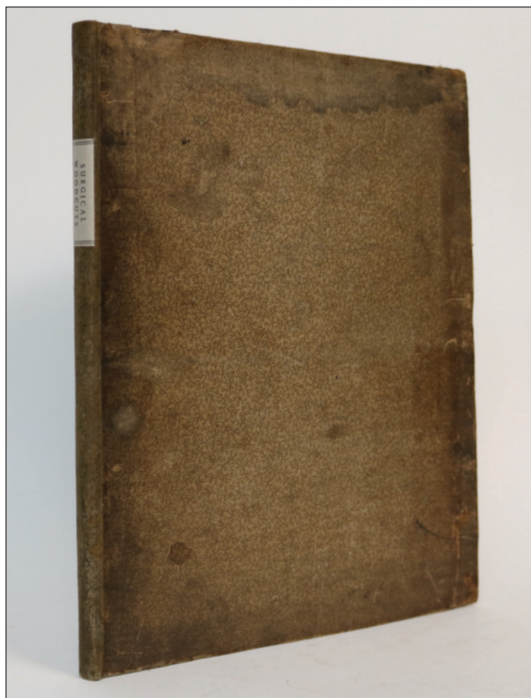
Swinden, Tobias.

**An Enquiry into the Nature and Place of Hell...With a Supplement to Mr. Swinden's Chapter Concerning the Eternity of Hell's Torments.**

London: 1727. 2nd Edition. 8vo. Paneled calf with decorative blind tooled boards. Spine rebaked with title on new leather spine label. Continuous pagination, with separate title page for supplement [20] 472 p.p., and [8] p.p. ads. Includes [2] folding plates illustrating Hell, and Tartarus, placed at the center of the sun. With numerous head and tailpieces. Armorial bookplate of I.G. Schorsch on front pastedown. Light bruising to corners. Small bumps and rubbing to boards. Light foxing. Otherwise in very good condition of this interesting work.

Tobias Swinden [1659-1719] was a Clergyman in the Church of England. In his inquiry into the Nature and Place of Hell, Swinden's chapters investigate the Reasonableness of a Future State; the Punishments in the Next Life; the Several Opinions Concerning the Place of Hell; the Fire of Hell is not Metaphorical, but Real; the Improbability of the Fire being in, or about, the Center of the Earth; the Probability of the Sun's being the Local Hell, with Reasons for this Conjecture; and the Objections from Atheism, Philosophy, and the Holy Scriptures.

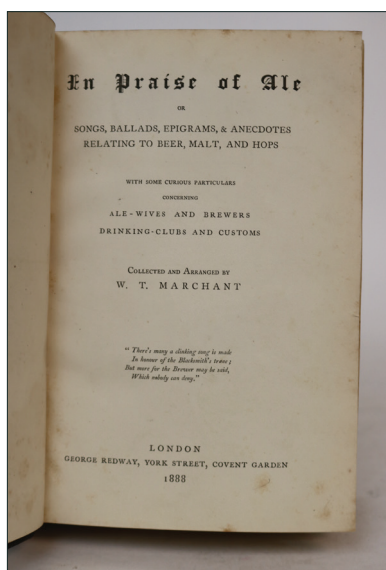
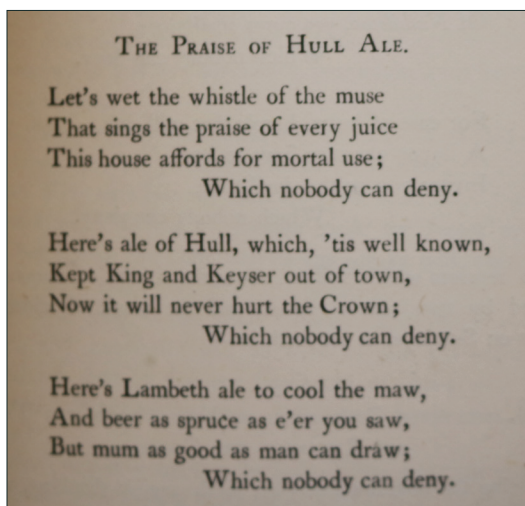
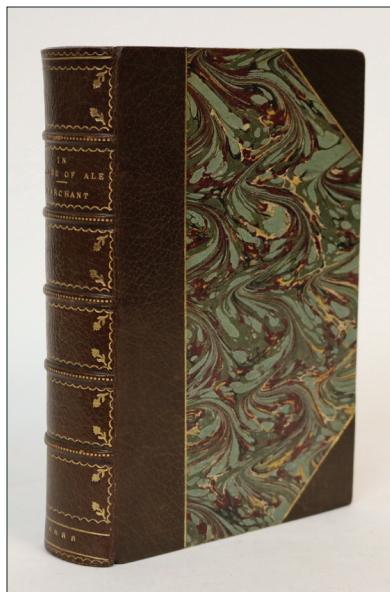
**\$850**



[Pare, Ambroise].  
**Collection of 100 Curious Old Woodcuts of  
 Surgical Instruments, Modes of Operation, Etc.**

4to (266.7mm x 317.5mm). A collection of mid 17th century surgical woodcuts that appear in an early edition of *The Works of that Famous Chirurgion Ambrose Pare Translated out of Latine and Compared with the French by Th[omas] Johnson* (ESTC lists 4 editions printed between 1634 and 1678). Rebacked with new paper label on spine. [82] p.p. Includes 105 surgical woodcuts that show a variety of tools for sealing the wounds, scraping and extracting teeth; drawing out bullets; knives and saws used for dismemberment and amputation; treatment for and methods of setting fractures and dislocated shoulders and elbows, as well as woodcuts of facial prosthetics for the eyes and nose, and artificial limbs for a hand made with iron. Light rubbing to boards, edges with some spotted stains on front cover. Pages lightly foxed. Early ink stains and scribbling to leaves and endpapers with some offsetting from woodcuts. Otherwise in very good condition with interesting medical woodcuts of surgical techniques and tools. The famous French barber surgeon Ambroise Pare (1510-1590) was influential in treating soldier's wounds and advanced knowledge and best practices for battlefield medicine, including amputation and making prosthetics. He served several French kings beginning with Henry II to Henry III.

**\$2,500**

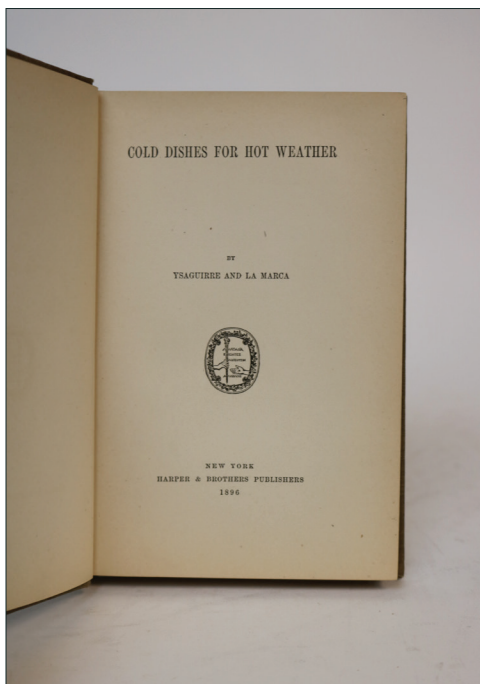
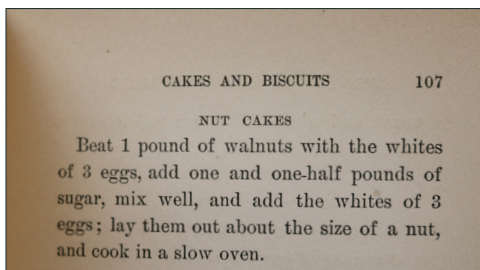
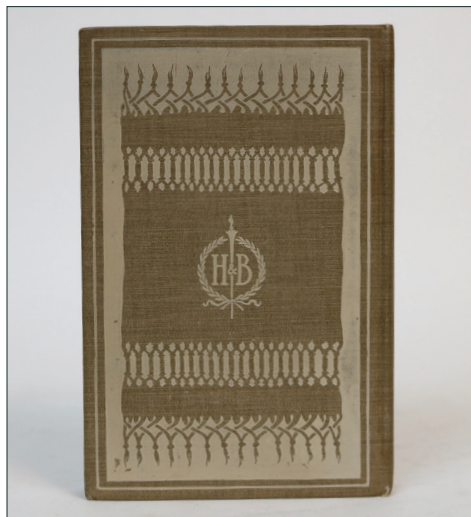
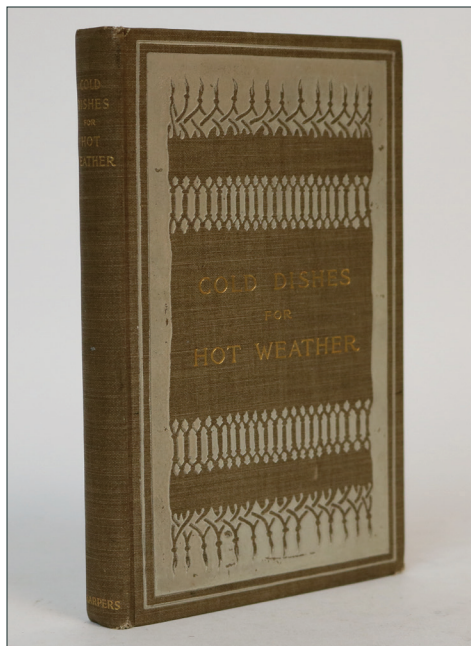


Marchant, W.T.

**In Praise of Ale In Praise of Ale or Songs, Ballads, Epigrams, & Anecdotes Relating to Beer, Malt, and Hops with Some Curious Particulars Concerning Ale-wives and Brewers, Drinking-clubs and Customs.**

London: George Redway, 1888. First Edition. 12mo. T.e.g. Half-bound in brown moroccan leather over marbled green boards. viii, 632 pp. Foxing throughout. Clipping pasted to paper opposite to half-title. Pages trimmed. Bookplate of John Warren. Light rubbing to head and tail of boards. Else near fine. Includes a history of ale with chapters on hops, barley and malt, and adds a splash of trade songs, local and dialect songs, scotch ale songs, and anecdotes.

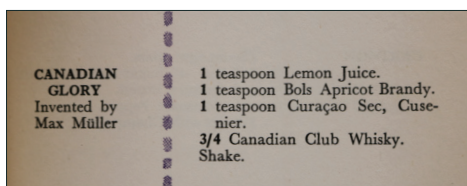
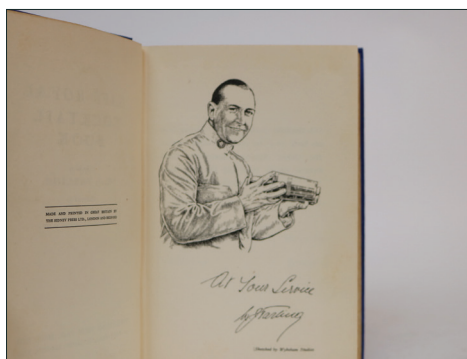
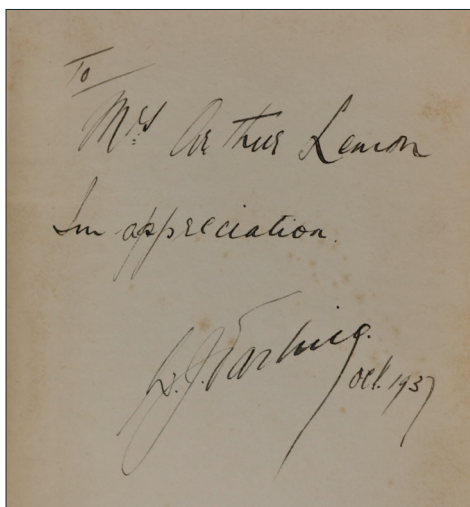
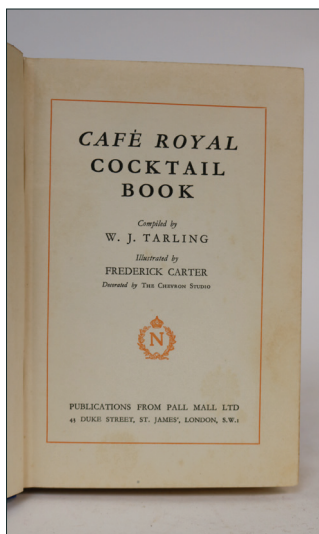
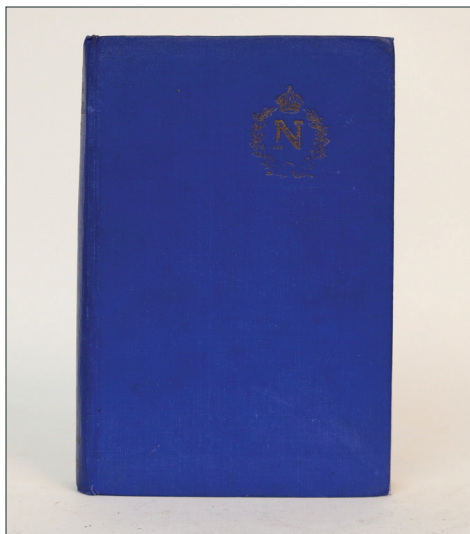
\$350



**Ysaguirre and La Marca.  
Cold Dishes for Hot Weather.**

New York: Harper & Brothers, 1896. 18mo. Taupe cloth binding with embossed pattern on boards with gilt title. ix, 126 p.p., [1] p.p. ads. Light rubbing on head and tail of spine and edges, which are bent slightly. Pages browning with slight tear to p. 2, text unaffected. Otherwise in fine condition. This summer cookbook contains recipes for pies and patties, fish, vegetables, meats, jams and jellies, and many more delightful treats.

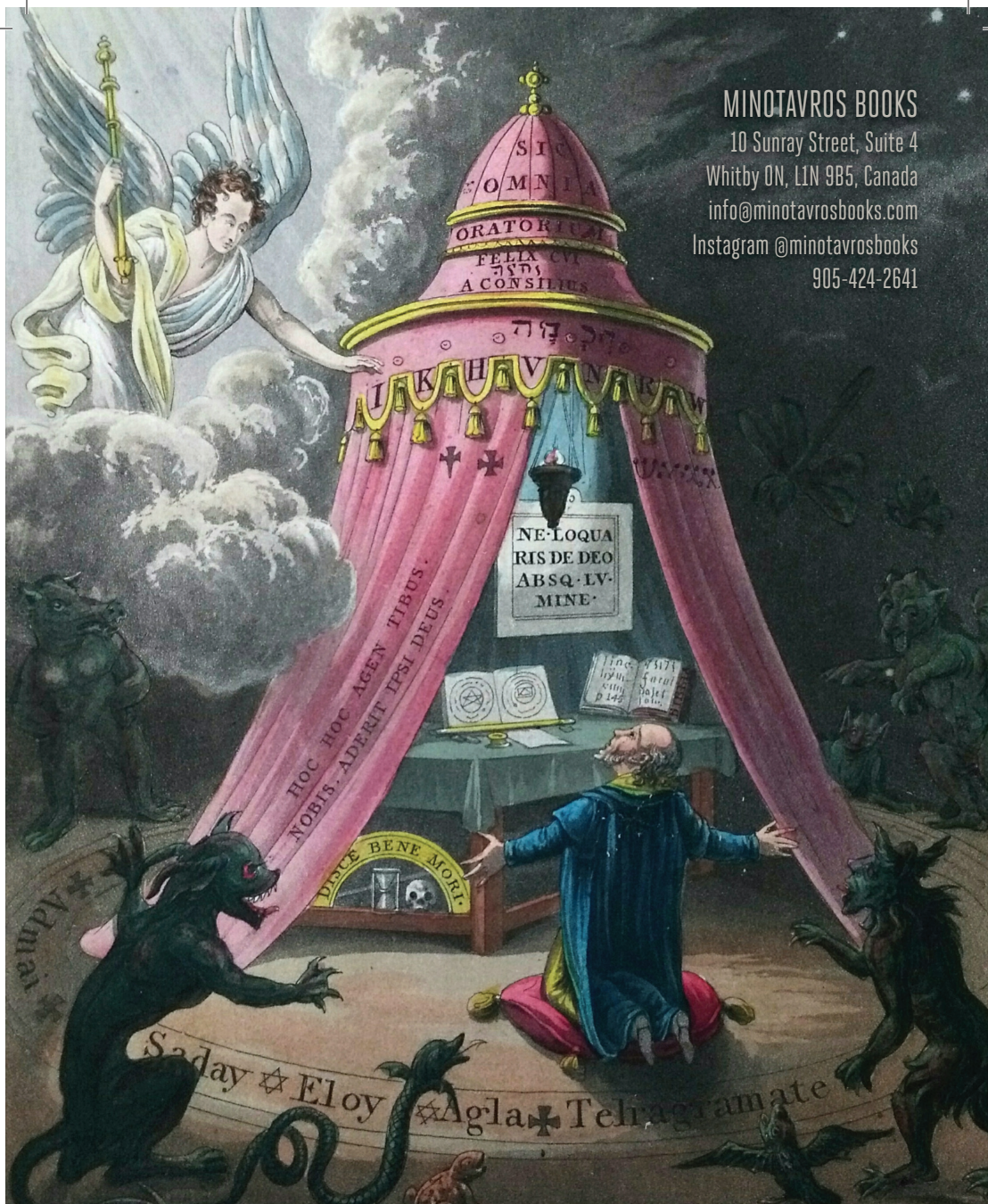
**\$125**



**William J. Tarling [compiler].  
Café Royal Cocktail Book. Illustrated by Frederick Carter.**

London: Pall Mall Ltd., 1937. 8vo. First Edition. "Coronation Edition." Unpaginated. Original blue cloth. Scarce signature and inscription by Tarling, W.J. on f.f. endpaper. Edges slightly rubbed with light bumping to corners. Wear to hinges. Light foxing. Otherwise clean. Recipes from the members of the British Bartenders Guild. William J. Tarling, President of the British Bartenders Guild and bartender at the American bar at the Café Royal. The book contains original recipes and twists on a number of classic cocktails during the roaring 20s and dirty 30's. Includes one of the earliest references to the Margarita, that appeared under the name the Picador.

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